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# The Student Voice

The Official Paper of Worcester State College  
Monday, November 27, 2006



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## Holiday Bleak

Christopher Degon  
Editor-in-Chief

The holiday season rears its head. Even now there are people putting up their Christmas, Hanukkah, and Kwanza decorations in anticipation of the most hectic time of the year. Christmas is the celebration of Catholics for the birth of Jesus Christ. Hanukkah, or the celebration of lights, which commemorates the miraculous eight days of oil when there was only enough for one in Jewish history. Last and certainly not least is Kwanzaa, which is a celebration of the African American heritage. But enough with the religious background, lets get onto the important stuff.

**SPENDING MONEY!** Even before Thanksgiving, the radio is full of holiday tunes, the television is advertising special sales, and one out of every six houses has lights up. Such is the way of the Holiday season. It is a behemoth than cannot be satiated. This brings forth the idea of Black Friday, the Friday after Thanksgiving, which is one of the biggest and most profitable days of the year for retail. People storm to their malls in droves and proceed to rip products from every shelf in sight, often times after knocking down the either very elderly or very young in the process. And it's not even December yet.

So what? So what if your not able to get the new Tickle Me Elmo Extreme (TMX...TO THE

EXTREME!), the Nintendo Wii, or some other brand of mass marketed item that is sure to sell out fast when available. At some point in time in the near future you will be able to walk into any store and pick one up without committing a felony on the way. Little Johnny won't be that disappointed. He will probably have such a sugar rush from all the candy canes and chocolate coins that he will pass out five minutes after opening his presents and lay curled up in a torrent of shredded wrapping paper, ribbons, and plastic packages.

Instead of running around and spending a fortune in gas this holiday season, just stop. Stop for even a moment and take in the feeling of warmth, family, and togetherness that the holiday season inevitably creates. Enjoy the sight of snow, slowly falling, with dazzling reflections of the sun, the smell of warm baked bread from a bakery's store front, the feeling of standing under the mistletoe, just waiting for that special someone to walk by. Enjoy it. Savor it. Don't get caught up in the shopping hype. Because no matter what beliefs system you consider yourself, the holiday season is about being around people who make you feel happy. People who make you feel warm. People who make you feel loved. Things you should never mar with consumerist intentions.



Scene of explosion in Danvers Wednesday

## Early Morning Explosion Levels Danvers Neighborhood

Jeff Moffett  
Layout Editor

2 A.M. is a time of rest for most. It is a time to recharge from a long day of work. Very few people, if the choice is presented to them, would choose to be awake at this time of the night. On Wednesday, however, many residents of Danvers and the North Shore were not given this choice as they were awoken by a series of violent explosions that left a Danvers neighborhood in shambles.

At Approximately 2 A.M. Wednesday morning an explosion ripped through a Danvers chemical factory, leaving nothing but ashes in its wake. The factory bordered numerous houses on each of its sides. Miraculously, no one was killed in the explosion.

While no one was killed, the damage to neighboring structures was enormous. Dozens of homes were ripped off of their

foundations. Several roofs were ripped off the tops of houses. Windows were shattered not only in the blast radius, but also in neighboring towns.

Michelle Hurley, a resident of Beverly, reported that her window had been cracked due to the explosion. Her house sits more than two miles from where the explosion occurred.

The blast woke up a majority of residents in neighboring towns, including Beverly, Salem and Peabody. The explosion could reportedly be heard as far away as New Hampshire. This reporter, who lives in Beverly, somehow was able to sleep through the explosion and never heard it.

Several days after the explosion, streets surrounding the blast were still closed. This caused roads to become even more congested than they usually are on Black Friday. Two large malls, the Liberty Tree Mall and the North Shore Mall,

both reside within miles of the chemical factory.

The explosion brought firefighters from 30 surrounding communities in to fight the blaze. The Danvers fire chief called it a "War Zone". Governor Mitt Romney said that is was a "Thanksgiving Miracle" That no one was hurt.

"The miracle is that you have the equivalent of a 2,000-pound bomb going off in a residential neighborhood at night when everybody is home and no one is dead and no one is seriously injured." Romney said while touring the aftermath of the explosion.

Those wishing to help those displaced in the explosion can contact the American Red Cross (800-564-1234), Salvation Army (617-542-5420), or Greater Boston Food Bank (617-427-5200).



People were lined up for hours before stores opened, hoping to get a great deal on Black Friday



The blast destroyed a local bakery

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# THE VOICE

Worcester State College's  
Student Newspaper

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## The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc.'s Directory of College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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# From the Desk of: The Editor in Chief



Another semester is practically over at Worcester State. Parking was worse than ever, Mount Woo has literally appeared and systematically vanished before our eyes, for the first time in years there hasn't been snow on Thanksgiving Day. Sports seasons are coming to a close, as are classes, papers, deadlines, relationships. The holiday season has begun, stockings are hung, and candles are lit. People ravage store shelves, online marketplaces, and mail order catalogues searching for that perfect gift. Final exams are approaching and everyone is starting to feel the trepidation that they bring. However, as always, time and classes march on to the end. Soon the swirling of snow will blanket the school parking lot, heavy jackets will be a requirement, students will be legitimately too sick to attend classes, and the holiday spirit will have given way to the winter doldrums. At least until April.

Speaking personally, I can't say

that it has been an easy semester for the Voice Staff. Before it even began we tragically lost one of the major driving forces behind the paper, Professor Walker. Then about half the staff we had last semester decided not to write. But with the help of our advisor, Professor Scruggs, we were able to pool together enough talent to put out a couple of good issues that I believe rank up there with the quality of anything we did last semester. If I had to put a label on the attitude that The Voice Staff had to work with this semester, I would say it was defense. We were recovering from events that were totally out of anyone's control. With that in mind, I can promise that next semester, our attitude will be one of offense. We will be back, and better than ever. A veritable *Godfather Part Two* if you will. That being said, if you

are at all interested in joining the paper, now is the time when we need you. We are always looking for bright minds to write smart articles. It is an exciting time to be part of the Worcester State community and no less in concern with writing for The Student Voice.

I hope all of our readers have a wonderful Holiday Season, full of warmth, family, and friends, and I look forward to seeing all of you back, looking through the paper my staff and I put so much time and effort into.

Very Sincerely  
Christopher Degon, Editor-in-Chief

## This is Not the Greatest Movie in the World

Christopher Degon  
Editor in Chief

...this is just a tribute. So it is that Tenacious D, the self proclaimed "Greatest Band in the World", has released their first film.

Tenacious D in The Pick of Destiny was released Wednesday November 22<sup>nd</sup> to theatres all across the country. Tenacious D itself is made up of comedian actors Jack Black and Kyle Gass. They partake in a tale of two men in a perpetual state of arrested development who embark on a quest for an infamous pick to make them the greatest rock band in history. What follows is a rock opera-esque story involving our two heroes, J.B. and K.G. respectively, plus Ronnie James Dio, a whole lot of drugs, Sasquatch, and Satan. Also, the film features cameos by the likes of Tim Robbins, Ben Stiller, Meat Loaf, and Dave Grohl.

The movie starts off promising enough, with a The Who's Tommy inspired opening number that sets up J.B.'s back-story then proceeds with 90 minutes of stoner/rocker humor. That is the beauty of Tenacious D. These characters do not look like rock stars and they do not act like rock stars, but they attempt to live the rock star mythos (sex, drugs, and rock and roll) to the tenth degree. Their songs never reach the point of lampoon, instead, they are much more homage to those that they were inspired by. It is easy to see that Black and Gass truly revere the music which preceded them.

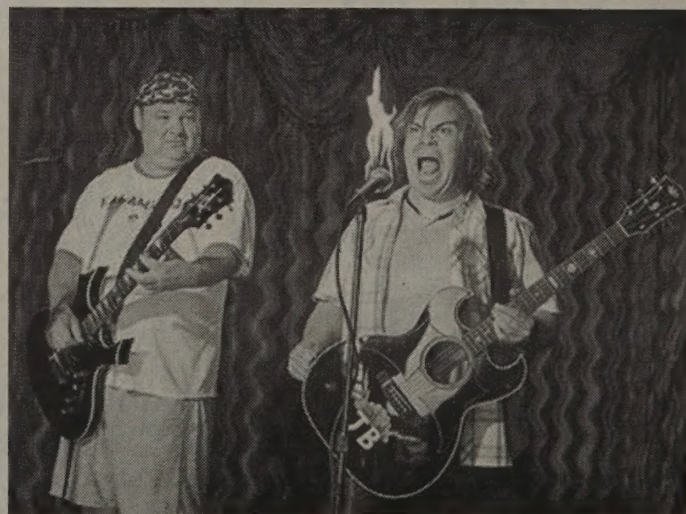
That being said, no matter how much plot I give away, I cannot spoil it for fans of the D, because they have already practically seen everything in one form or another on the HBO specials, which Tenacious D put out six years ago. This is both the films biggest success and failure. Tenacious D fans, like myself,

will be awestruck and giddy over the numerous references made to their original album as well as HBO show. But the critic in me still wanted more. Most of the humor hits perfectly, though there are moments when it is painfully obvious that they were reaching for a joke that just wasn't that funny. Ultimately though, the movie seems to never reach its full potential. By only watching the beginning and the end, one would believe that the film in the middle was of epic proportions, but this is hardly the case. It just seems like they could have done so much more than they did to add to the emotional and dramatic feel of the film. Sure, it has its physical and emotional climax, but they just don't feel consistent with the tone of the rest of the film.

In addition to the release of the film is the D's second album, which couples as the soundtrack. On it are fifteen new tracks with dialogue from the film peppered in before and after the songs. If one thing can be said about the soundtrack it is that they were trying to pay homage to as many types of rock as possible. The opening song, "Kickapoo", as

stated above, is very Tommy-esque, and features the vocals of Jack Black, Meat Loaf, and Ronnie James Dio. "Baby" is a balladic serenade. History features the folkish acoustics which the D are primarily known for. "Papagenu (He's My Sassafras)" can be compared to anything by Cat Stevens in musical whimsy, and "Beelzeboss (The Final Showdown)" is an all off battle of hard metal vs. acoustic. Unfortunately, no matter how good the music is, the CD is short, very short. Clocking in at only about 35 minutes, D fans will be clamoring for more, especially when compared to their masterful first album.

The bottom line is that this is a film by The D, for D-sciplers. It features over ten new songs, (the best being Kickapoo and Beelzeboss), along with an hour and a half of Tenacious D goodness. If you enjoy Jack Blacks brand of humor and/or are a D fan, then this movie will rock your socks off. If not, then chances are you will have a hard time getting through all 90 minutes of it.















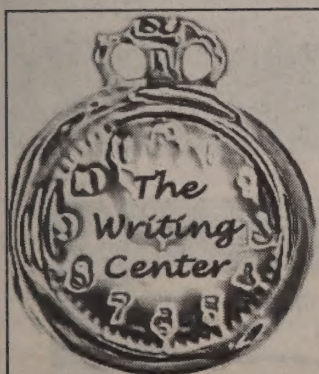
From *The Pick of Destiny*



# Student Activities Calendar

# DECEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>1</b> Surreal Games: Sci-Fi Friday 8pm, DHL SEC: Black Dahlia, 8:30 OLP TWA: Flag Party 10pm-2am, EA	<b>2</b> SEC & SC/SA Trip to NYC 7am-11pm
<b>3</b> Dance Co Recital, 2pm, Sullivan Aud.  Catholic Mass 6pm, DHL	<b>4</b> SEC Black Dahlia 7pm, SHL  Surreal Games: X-Box Monday OLP, 7pm	<b>5</b> SEC: Black Dahlia 1pm, OLP  AIDS Awareness Panel, 3-5pm, BL	<b>6</b> Dance Co. Recital 7pm, Sullivan Auditorium	<b>7</b> CAB Winter Warm-Up Social, 9-11am OLP	<b>8</b> Catholic Mass, 12pm BL Surreal Games: Sci-Fi Friday 8pm, DHL SEC: Gridiron Gang 8:30pm, OLP	<b>9</b> TWA Trip: Blue Man Group 2:30pm—Bus leaves for Boston
<b>10</b> SC/SA: Make your own Fleece Scarf 2pm, SHL  Catholic Mass 6pm, DHL	<b>11</b> Nicaragua Team: Holiday Party, EA, 1-3, 5-7 SEC Gridiron Gang 1pm, SHL Surreal Games: X- Box Monday OLP, 7pm	<b>12</b> SEC: Gridiron Gang, 1pm OLP	<b>13</b> Reading Day  Res Life: Midnight Breakfast	<b>14</b> Exams Begin	<b>15</b> 	<b>16</b> 
<b>17</b> 	<b>18</b> 	<b>19</b> CA Study Break SHL, evening	<b>20</b> 	<b>21</b> Exams End	<b>22</b>	<b>23</b> 
<b>24</b> 	<b>25</b> Christmas  College is Closed	<b>26</b> College is Closed	<b>27</b> College is Closed	<b>28</b> College is Closed	<b>29</b> College is Closed	<b>30</b> 
<b>31</b> New Year's Eve	<p><b>Abbreviations</b>            OLP: One Lancer Place            DHL: Dowden Hall            EA: Exhibit Area            N/S: North/South Auditorium            ST: Science &amp; Tech            BL: Blue Lounge            SC: Student Center            SHL: Seven Hills Lounge</p> <p>Sponsored by the Student Activities Office</p>					



Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at [www.worcester.edu/owl](http://www.worcester.edu/owl)

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# Organic Inspiration Ladies Steal *Crimes of the Heart*

Courtney Towson  
Contributor

A few years ago Kristen Tammaro could be found fetching chocolate milks and buttermilk pancakes until midnight at the classically tacky and outdated Bickford's restaurant in Massachusetts. Somehow, working her way up to assistant manager for the New England chain just wasn't cutting it for her. She tried her hand in the professional world and wore power pantsuits as she dealt with stocks and bonds. But it was at home in her kitchen that Tammaro's true passions lay.

Although Tammaro had been creating concoctions in her kitchen sink for five years, it was not until about two and half years ago that she began to turn her hobby of making all natural skin care products into a bona fide company.

"I was so sick of the everyday, go to work, drive home, go to bed, get up and do it all over again," Tammaro says. "I just needed a change."

"The change came in the form of enrollment at The Bancroft School of Massage Therapy located in Worcester, Massachusetts and the decision to market her skin and body care products to the general public.

Tammaro's business, Relaxation Works, is a creative and all-natural approach to skin and general well-being. Her ability to incorporate her skill as a massage therapist, along with the products she has created, makes her a veritable "one-woman-spa," and she makes house calls. She is proficient in polarity treatments, deep tissue, sports and regional massage as well as scrubs and body wraps. And although she is by no means claiming to be a doctor, she has done comprehensive research in herbal medicine.

Her business is small, and Tammaro seems to like it that way. "Being so small allows me to be more creative with advertising and how to make the business grow," she says. "I do it all myself, so I get to choose how and where I get the name of the company advertised." Tammaro serves as

creator, producer, packager and distributor of her products.

Right now Relaxation Works products and services are only available at The Peacock Shoppe in Lakeville, Massachusetts and The Bancroft School. Customers living elsewhere can access the products on the web from Relaxation Works' MySpace page and their website, relaxationworks.net.

Utilizing her massage skills, Tammaro has grown her business by advertising as she works. Free samples are furnished in abundance to those she massages. She also takes part in many charity events like Children's Friend, which helps underprivileged kids, and she participates in events for the Shriners Hospital in Boston, which aids young burn victims.

Relaxation Works prides itself on being all-natural and organic. All ingredients are fresh and unrefined. Most products do not contain preservatives, which means most products will last only six to 12 months and will stay fresh longer when stored in the refrigerator. The few items that require preservatives are made from a natural additive that does not irritate the skin like those in most commercial products.

Tammaro is now setting up home spa parties where women of all ages can create and test products themselves using high-quality ingredients. "Unlike most home parties, where they just let you test the products and everything is based around purchasing something, these parties are meant to be more interactive," Tammaro says. "You pay in advance and then actually get to create something and take it home to use."

Having a full time job in the world of finances, working part time as a masseuse and what Tammaro describes as being more than full-time job of running Relaxation Works leaves her with little time for relaxing. A Cranberry Cocktail body scrub twice a week and then back to work. "I love doing this even though it's hard work," she says. "But for me, getting to do what I love is relaxing and extremely rewarding."

Deanna Collins  
Staff writer

*Crimes of the Heart*, a comedy by Beth Henley, was recently performed by the Visual and Performing Arts department at Worcester State. This production was the last to be acted in the Administration building until after the renovations are finished.

The play is centered around three sisters in Hazelhurst, Mississippi. The story concentrates on what goes on in the lives of these women in Autumn of the year 1974. It was directed by Adam Zahler, while Jillian Miller served as Sound Design and the Assistant Director. Costume design was done by Susan Johnson-Hood. Scenic and Lighting Design were handled by John Howell Hood.

Upon entering the auditorium, I was impressed with the set which was visible to the audience. It didn't seem like a set, but rather more like a home. Ruby Pontbriand, as Lenny Magrath, was the first character to be revealed. This character threw the audience into a timewarp with her clothes, mannerisms, and even the music she played on the radio. Ruby was also the most emotionally invested into her part, in my opinion. Her facial expressions alone convinced me of that. The way she interacted with the others was perfect in how it changed depending on who she was speaking to.

The first chance we had to

see interaction between the characters was when Chick Boyle entered, played by Tasha Matthews. She was the first character to expose the comedic nature of the play. Tasha seemed to have good comedic timing and did very well in having Chick act condescendingly towards the other characters. To be perfectly honest, whenever I looked at Chick, I saw Mimi from *The Drew Carey Show*. This was more because of her wardrobe and make-up than her acting.

As more characters entered, the personalities seemed to vary more and more. Judd Bornheimer, playing Doc Porter, seemed to accurately portray the character as soft spoken and helpful. My only problem was that his limp, referenced many times by the other characters, was virtually nonexistent on the actor. When Meg Magrath entered the scene, portayed by Christine Bussell, she was loud, energetic, and stole the scene. The big personality of her character showed through and through. When the character got more serious, such as when she was speaking with her sister's lawyer, that big personality was put on the backburner to make way for her concern. When she got even more deep and told Doc about being in the hospital, the audience could see a completely different side of her. Then, it was back to her old personality in the end, which was nice to see return.

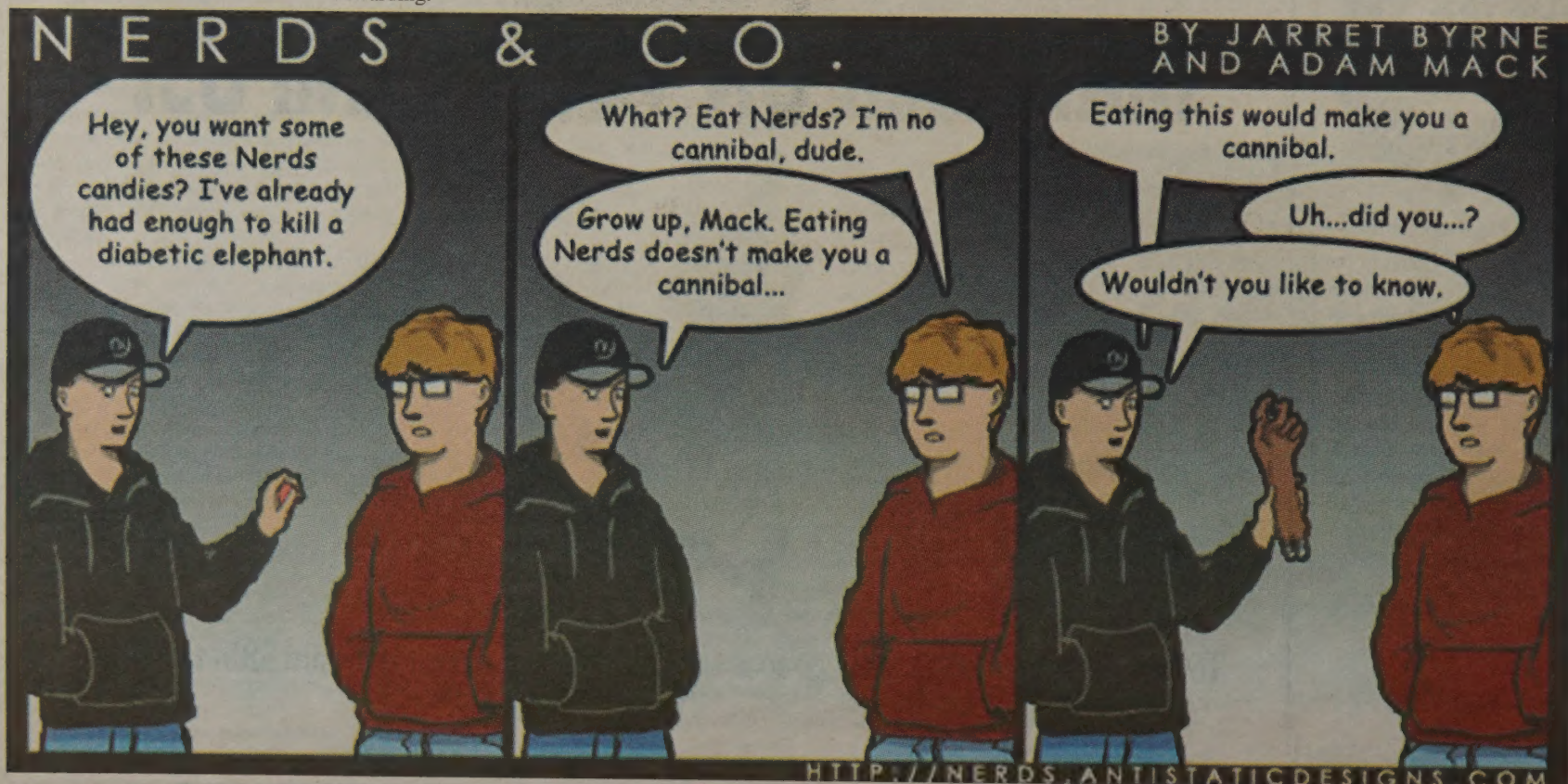
Jennifer LeBel, as Babe Botrelle, was innocent as pie. Seeing Babe in fairly conservative garb in hues of pink and white drilled into my mind just how naive she was. I think Jennifer played the part of the baby sister in way over her head very well. Although, because of her sweetness, I was even more confused as to how she could shoot her husband and have an affair with a young boy. Perhaps part of the character was to have the skeletons in her closet be as shocking as possible. One of the more morbid comedic scenes in the play featured Babe as she was attempting suicide but kept on failing at it. This shows Jennifer's good comedic perspective.

I was quite disappointed in Winfred Rembert's version of the lawyer Barnette Lloyd. He seemed very one-dimensional. He attempted physical actions such as pulling at his collar and clutching his briefcase, but that was really the extent of his acting. I couldn't hear Barnette's lines most of the time, and only figured out what he said when the other characters repeated it.

Overall, I'd say the play was well acted by the females, but the men could use some improvement. Everything dealing with the costumes, props, and scenery was perfection. The story was very interesting and kept my interest throughout the show.



Products from relaxationworks.net





# The Somber Side of Blink



Plus44 in action  
**Mike Essery**  
Staff Writer

Blink-182 was one of the most beloved and admired bands on MTV and the radio charts. Bassist Mark Hoppus, guitarist Tom DeLonge, and drummer Travis Barker helped create the “pop-punk” genre of the late 90’s. Even the millions of records that Blink sold, however, could not keep the band together. After a very bitter and confusing falling out, in which Mark and Travis claim Tom had the band’s manager call and report that he was leaving the band. Tom says that he still loves his former band mates, but the feeling is definitely not mutual. Popular rock magazine Kerrang! recently published an interview with Mark and Travis about their new band as well as the sudden demise of their old one. When asked about Tom, Travis responded with “[expletive] that dude!”

Now the world is left with two separate bands that are both “good”, but nowhere near the level Blink-182 was at with their last self-titled record. Both post-Blink bands have gone in two separate directions. Tom’s new band, Angels and Airwaves, released their debut album We Don’t Have To Whisper earlier this year to mixed reviews. People who were expecting another “pop-punk masterpiece” were surely surprised to hear Tom’s U2 inspired album.

Mark and Travis’ new band, +44, released their debut album, When Your Heart Stops Beating, earlier this November. Mark and Travis, along with guitarists Craig Fairbaugh and Shane Gallagher, tried not to stray too far from the formula that they had perfected with Blink. While Tom’s album was very upbeat and hopeful, +44 is quite the opposite. When Your Heart Stops Beating is a surprisingly dark album. The album opens up with the fast paced “Lycanthrope”. From there it goes into “Baby, Come On” a song clearly about a girl who drinks to get away from her problems. The album then transitions into its title track and lead single When Your Heart Stops Beating.

After this single the album starts to show its darker side with the song “Little Death”. This song is a perfect example of how difficult it has been for Mark since the Blink break-up. The chorus has Mark beautifully singing out “a little death makes life more meaningful”. “Little Death” as well as “Weatherman” are great

examples of how dark Mark’s song writing has gotten since the last Blink album.

Quite possibly the most somber track written by any former Blink member is “No It Isn’t”. This was the first song +44 ever released and by far the most obvious song about Tom and the demise of Blink. Mark has since come out and said that this song is about Tom and the hard feelings between the former best friends and band mates. It is quite interesting to hear the same man who once wrote about the carelessness of adolescence in “What’s My Age Again?” sing a song with a chorus that includes lines like “Curse my enemies forever, lets slit our wrists and burn down something beautiful.” When Your Heart Stops Beating isn’t all about heartbreak and sorrow though. Songs like “155”, “Cliff Diving”, and “Make You Smile” are all “brighter” tracks that all have the potential to be huge radio singles.

Overall “old school” Blink-182 fans will probably enjoy Mark and Travis’ When Your Heart Stops Beating more so than Tom’s We Don’t Need To Whisper simply because +44 has more of that Blink sound. Tom went in a completely different direction with his first non-Blink album, while Mark and Travis could be accused of playing it safe. When listening to the two albums it is important to remember this, because it is unfair to compare Angels and Airwaves’ album to +44’s. The two bands are almost in two different genres now. Most of all it is also unfair to compare anything by +44 or Angels and Airwaves to that of Blink-182, because a band like that only comes around once every few years on Total Request Live.

## Looking for Good Bands?



theundergroundscene.net provides everything you need to find those great bands that are flying just below the radar. Get reviews of the latest releases, interviews, shows in your area, and much more. Also earn “scene points” by participating in the community. Sign up for your free account at [www.theundergroundscene.net](http://www.theundergroundscene.net)

## When Your Heart Stops Beating Artist: +44



1. Lycanthrope 3:57
2. Baby Come On 2:46
3. When Your Heart Stops Beating 3:12
4. Little Death 4:05
5. 155 3:29
6. Lillian 4:38
7. Cliffdiving 3:40
8. Interlude 1:12
9. Weatherman 4:33
10. No, It Isn’t 3:31
11. Make You Smile 3:44
12. Chapter 13 5:07

## We Don’t Need to Whisper Artist: Angels and Airwaves



1. Valkyrie Missile 6:39
2. Distraction 5:36
3. Do It for Me Now 4:33
4. The Adventure 5:12
5. A Little’s Enough 4:45
6. The War 5:07
7. The Gift 5:02
8. It Hurts 4:14
9. Good Day 4:30
10. Start the Machine 4:10

## A Giant Step in the Direction of Success

Worcester Student goes to Washington DC

“A blink in a lifetime, but one I would never shut my eyes to” Leominster native Amanda Machado says about the experience in DC.

Stepping out to start a new future. A student at WSC is taking a chance on DC. The field of communications tends to be a very non-traditional major for women. Student at Worcester State College is taking her first steps to make a name for herself in the industry.

Amanda Machado is doing a fall internship with Voice of America. VOA first went on the air in 1942. Its goal is to broadcast news, information, educational, and cultural programming to an audience of more than one hundred million people. VOA broadcasts more than one thousand hours of programming each week in forty four different languages. They are funded but the U.S. government through the Broadcasting Board of Governors.

Her responsibilities will include putting together footage for many different type of voice overs, drafting possible story ideas for world wide clients; She will be shadowing video producers, videographers, and editors. She will have the opportunity to do this hands on. She will be expected to meet regularly with the executive producers and production managers. She will be compiling pieces as assigned and will have the opportunity to work on at least one story to complete and submit to the executive producer and the production manager.

It will be a lot of work for Ms. Machado but she will be able to add all of this to her professional resume and more herself forward towards her goal of working in film as a director or lighting designer.

The Washington Center for Internships and Academic affairs is an independent, nonprofit educational organization founded in 1975. Its mission is to prepare college and university students for civic leadership through experiential education. The Washington Center seeks to promote leadership for the public, private and nonprofit sectors of society. It has served more than 33,000 students from over 1,000 colleges and universities. For more info: [www.twc.edu](http://www.twc.edu)



# The Lost Homeland

Courtney Towson  
Contributor

It's hard to imagine a world where the teaching of such classic literature like Shakespeare could put your name on a list of people that would no longer exist within a few days. But that is what happened to Guillermina Elisondo's husband in their native country of Argentina.

Elisondo, easily the shortest person in almost any room, looks like she has been at the beach for weeks. Her skin is wrinkled and leathery, but there is softness in her dark brown eyes. Those eyes have seen a lot and have cried too many tears over the past 40 years. The long-ago summers that she used to spend swimming in the pool at her parents' farm and riding horses through the fields have faded. What sits heavily on her memory is Argentina's more recent history. Her voice still shakes as she talks about her experience and the history of the land that will never again be her home.

Argentina, where Elisondo was born, raised and educated, was also the location of a fierce battle between left and right wing extremists that became known as The Dirty War. Between the 1976 and 1983, it has been estimated that 30,000 people were "disappeared" on orders from their government and were never found again.

Argentina has a history of

political unrest dating back to the 1940s. The country had a history of dictators and censorship. The tension culminated in 1976 in a civil war between left-wing extremist guerillas and the right-wing military.

At this time, Elisondo was teaching literacy skills in shantytowns around Argentina. Although she knew what was happening, and she was an active supporter of the left-wing movement, once the war began Elisondo could no longer take part in the movement safely she says. "I worked with literacy projects and demonstrated actively [for left-wing ideals] until the beginning of the dictatorship in 1976," she says. "After 1976 nobody participated in anything because the struggle was just to stay alive."

"The students were divided, many were leaning to the left, but there were some leaning to the right," recalls Elisondo. "One night, students were on strike at the university and there was a right wing group who started shooting from outside. I was reading a political magazine and, all of a sudden, I see students that I supported, coming down the [street] with machine guns. I was scared to death. I was so naive that I didn't think they would be using weapons. We were not allowed to leave the building until three hours later. When I walked out I was shaking. I expected a bullet at any moment."

Elisondo's experiences with the war are not much different from many of her peers. Scenes like this were not uncommon. What is different is the ending to her story. Elisondo survived.

"The middle and upper classes lived as if nothing was going on", says Elisondo. "Germany went through something similar during Nazism. Middle and upper classes tend to want comfort and order," says Elisondo, "and they don't care about the tools which are being used to instill that order."

Elisondo's family was considered middle class, and although this was not a class war, money always has power. Another reason that Elisondo attributes to her still being alive today is the fact that her brother was in the military and her family was conservative.

Right wing terrorist groups were given free reign to kidnap, torture and murder people they suspected to be in democratic parties. That is, Elisondo says, "if the military suspected any people or group from challenging or thinking differently from the authorities they immediately repressed them."

"The government at this time was making exaggerations," says Aldo Guevara, Professor of Latin American History at Worcester State College. "People were saying things like 'Well maybe these people deserved it'. When someone was disappeared people would ask, 'Well what did they do?' This war happened because the people let it happen. They were apathetic and only now are they really accepting their role in the war."

Although she and her husband supported the left-wing ideals at the time, they have come to realize that there was manipulation-taking place on both extremes. "I don't think I would have wanted to participate in the guerrilla movement because I've been disenchanted by the leaders," says Elisondo. "The last 30 years have allowed us to reflect upon their actions and there is strong evidence they manipulated and subverted the ideals of low level participants, in particular

undergraduate students who gave their lives for the nation. Students and factory workers were the ones who sacrificed their lives while their leaders were having a good time in Europe. The leaders survived and negotiated their exiles to Europe."

In 1976, after months of living in terror, Elisondo's husband was told by one of the deans of The Institute of San José that he could no longer teach at that university or any other public or private university in the country. "The college questioned the approach he used to teach Shakespeare because he relied heavily on semiotics and psychoanalytic theory. The dictatorship wanted to impose a college curriculum based on Western thought and Christian values and they banned discussions on Freud, Marx, and Umberto Ecco."

"Maybe a student complained. I don't know," Elisondo says, "In those days, you never knew who your student was. You couldn't trust anybody"

After being told that their names were on the black list, Elisondo and her husband escaped to the United States on her husband's Fulbright Scholarship. The scholarship allowed them to stay in the States for the two years that he would be studying English at Michigan State University. They stayed for their two years and then returned to Argentina with the hope that things would be better there since they had left. But they were not.

Elisondo is quick to point out that "It was happening to everyone," and that she "had it easy." But to those who have never had to live through uncertain times, lost friends, loved ones and everything they had ever known in life, "easy" is much too mild of a word to describe her situation.

During a war it is not uncommon for those who leave to feel guilty, says Guevara. Only those that had money had the means to leave, leaving the working class more vulnerable. "Many people that leave feel sympathetic to those that had to stay behind," he says. Elisondo is no exception. She is unwilling to make herself seem like a victim. Instead of wanting to tell her story, she prefers to tell the stories of others who had it much worse than her, such as

her friend whose two daughters were disappeared and numerous friends that she has lost.

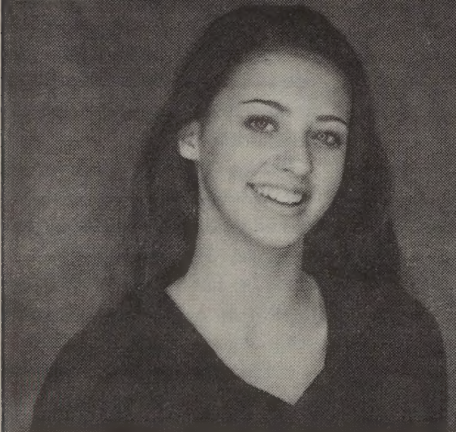
Argentina has been recovering from the Dirty War since 1983, when they suffered a demeaning defeat against the British Army in the Falkland Islands. The Argentinean government had begun the war with the idea to divert the public's attention away from the military's actions against its civilians. Their loss in the islands gave way to a governmental breakdown and new elections.

Although the government has been faulted at times for being too easy on those who committed the atrocities that took place in the country, Argentina seems to be recovering from the war much better than some might have expected. Many of the leaders in the Dirty War have been tried and imprisoned.

Elisondo did not remain in Argentina long enough to see the deceased and those who were left behind to mourn them see justice. Early in 1982, Elisondo and her husband made the decision to return to the United States because of Argentina's continuing instability. They have lived in various areas of the United States ever since. Elisondo now has a 21-year-old daughter whom she says is not Latina like her, she is much more integrated into mainstream America.

Although she follows Argentinean news and current events closely and visits her family once or twice a year in Argentina, Elisondo has not considered moving back permanently. "It's been too many years," she says. Even though her family is there and her past still lies there, Elisondo's heart does not. "I feel like I constantly live in a border, I don't belong either there or here."

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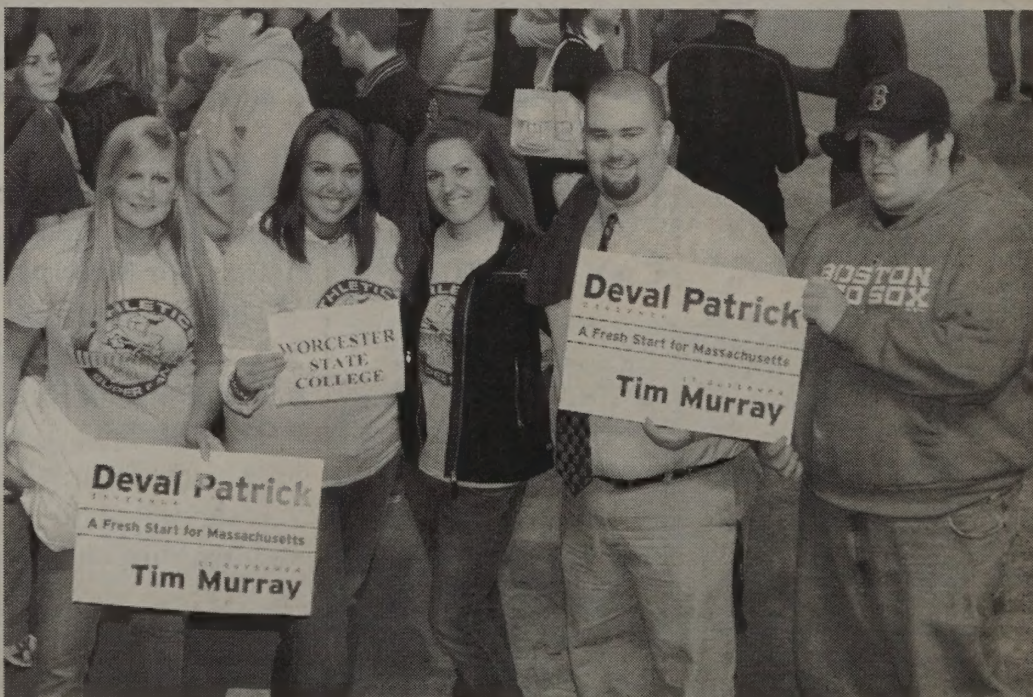
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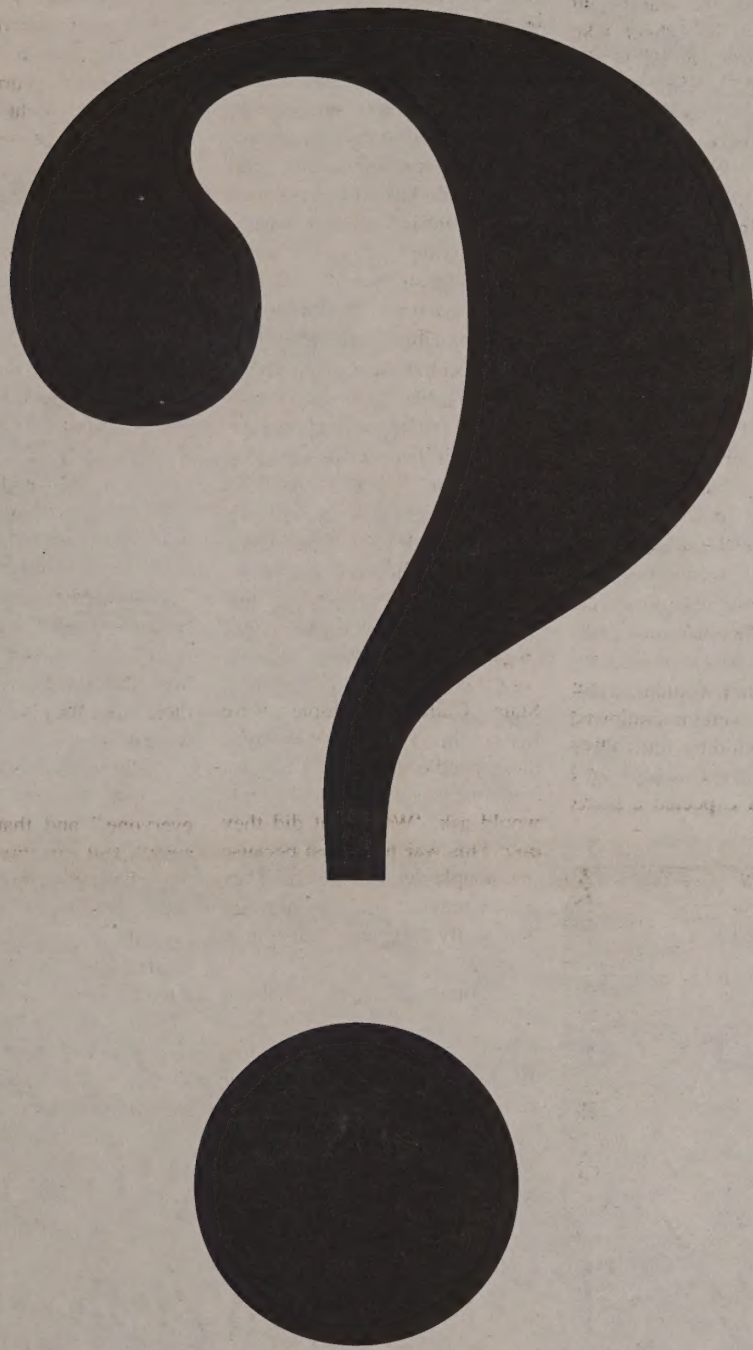
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Students attended the Duval Patrick/Bill Clinto Rally. In the picture from L to R is Amy Jarusevicius, Annie Kalashian: Student Trustee, Margaret Curran, Josh Katz: Residence Director Wasylean Hall, and unknown.



# **Why is this page blank?**



## **Because You Didn't Write Anything!!!!!!**

**Join The Student Voice and let your voice be heard. Meetings are most Tuesdays at 2:30. Meetings are held in the Student Voice Office (Org Wings, third floor of Student Center)**



# Winter Sports Introduction

By Mike Essery

Thanksgiving has come and gone. Before you know it, it will be Christmas and then New Years. This of course can only mean one thing. That's correct, another season of winter sports here at Worcester State!

The men's basketball team is coming back from a mediocre season where the team finished with a final record of 13 wins and 14 losses. The team only lost two senior players from last season. The team has a good mix of returning players as well as freshman and transfer students. Seniors Devon Jarvis, Bobby Wilson, and Mark Retallic along with juniors Ryan Frassica, Will Spont, Winfred Rembert, and Matt Dickens are going to be expected to provide the leadership to this fairly young team. Sophomores Randy Gratton, Jose Roman, and Justin Sheehan as well as freshmen Francisco Albino, James Ngo, Ty Bacon, Darren Schmidt, Josh Kozaczka, and Patrick Hamilton will also all have important roles to the team if the men hope to improve upon their 13-14 record from last season. At the time of publishing the Lancers were three games into their season with a 1-2 record, coming off of a difficult 62-90 loss to UMass Dartmouth.

Sticking with basketball, the Women Lancers' season has also tipped off. Last season was good to the women, who finished with a final record of 15 wins and 12 losses. The Lancers turned their

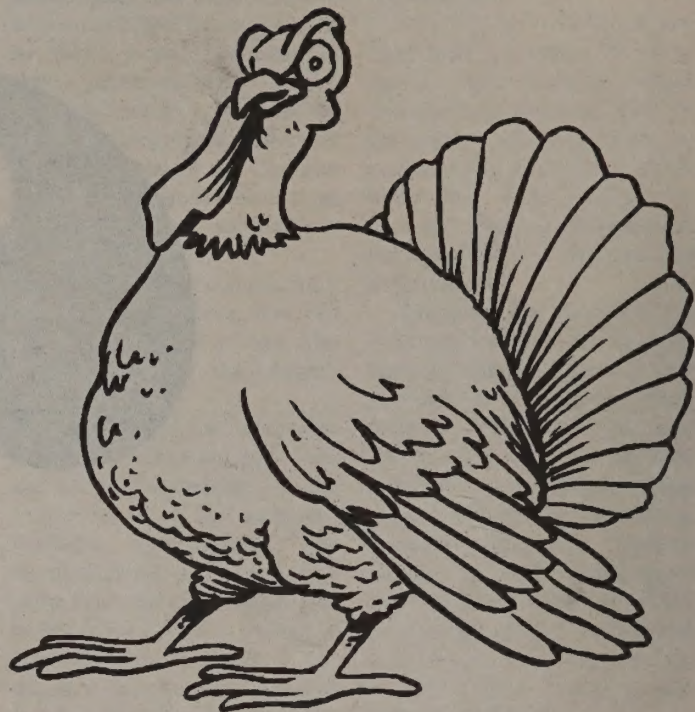
season around by winning six of their last seven games. It seems as though the team has picked up just where they left off. At the time of publication the lady Lancers were 3-0, coming off of a 71-61 victory against UMass Dartmouth. With the leadership provided by senior captains Jackie Jenkins, Rachael Odugbela, and Tracey Ducasse, along with fellow seniors Cody Elicier and Brittany Rheault the women's basketball team should expect another great season. The team's core also includes juniors Maureen Lemay, Jamara Exilus, and Lindsay DelleChiaie, sophomores Erin McCullough and Larissa Miner, and also freshmen Abbey Cosenza, Courtney Wallace, Heather Meyer, Stasia Twomey, Amanda Cosenza, Tracey Miller-Sweet, and Bri Flanders. Good luck to the lady Lancers, and keep up the good work.

Switching from the hardwood to the ice, last season proved to be difficult for the Worcester State hockey team. The men finished with a dismal 2-20-2 record. Hopefully the hardships of last season will help mold the very young and talented team into a productive one. The men did not lose many players from last season, and the team was also able to add a plethora of new faces to the mix as well. Senior captain Josh McClellan, along with assistant captains senior Chris Krawczyk, and juniors Josh Morgan, and Nathan Perreault will provide the

young team with the leadership needed to win games. This team will need to utilize all of their players to exceed. Not including the captains the rest of the team consists of seniors Mark Holman, Dan McLaughlin, and Timothy Hunt; juniors Matt Auwarter, Dave Szydowski, Mark Bucci, Chris Gramlich, and Ed Achilles; sophomores Bill Knauber, Tom Ford, Will Walsh, Andrew Burrill, Steve Nims, and starting goaltender Jason Richardson; and finally freshmen Dan Drinkwater, Lee Belisle, Mark Rintel, Jack Nagle, Derek Banks, Brian Miga, Chris Austermann, Chris Hanson, Michael Smith, and Ian Nadeau. The Lancers are only eight games into the 2006-2007 season and they already have two victories against Framingham and WNEC respectively.

*The Voice* would like to wish all of Worcester State's student athletes and their respective teams the best. Hopefully all of the athletic teams will be able to improve upon their records from the previous season. Unfortunately at the time of publication there was no available information on the men and women indoor track team. Best of luck to Coach Halper and his team and be sure to check out the Worcester State athletic website for updates on the progress of all winter sports teams.

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